

# MATTHEW STERBENZ

 Songwriter and Producer

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## EDUCATION

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Duquesne University Pittsburgh, Pennsylvania  
**Bachelor of Music**, Graduated Magna Cum Laude, with Honors May 2025  
Major: Music Technology, Sound Recording | Overall GPA: 3.79  
**Relevant Courses:** Audio I-IV, Jazz Arranging I & II, Post-Production and Mastering, Advanced Audio  
Private Applied Piano, Audio, and Jazz Composition Lessons

## RELEVANT EXPERIENCE

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**Electric Lady Studios** January – April 2026

*Intern*

- Maintained cleanliness of all studios, offices, and client spaces
- Fulfilled client riders and studio inventory, including cross-city runs
- Reset and line-checked studios before client arrival

***A Small Circle Looking In*** October 2024 – August 2025

*Producer, Mix Engineer, Songwriter/Arranger, Performer, Video Post, Art Direction*

- Assembled and rehearsed 6-member band and 7-member technical team for live recording session (including audio/video recording and global livestream)
- Mixed the resulting EP, created album and promotional art, and handled video post

**Duquesne University, Mary Pappert School of Music** May – July 2025

*Studio Maintenance Engineer*

- Re-organized, inventoried, and cleaned Music Technology studios, offices, and storage spaces
- Installed new organization systems and logs across all recording facilities

**Manchester Craftsmen's Guild (MCG) Jazz** October 2024 – April 2025

*Intern*

- Assisted in the archival recording of artists including The WDR Big Band, Ray Angry, and the Pittsburgh Jazz Orchestra
- Filled in as camera switcher and coordinated shots for livestream video

## SKILLS

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- Operation of ProTools, Logic Pro X, music notation software, and MainStage
- Operation of mid format analog consoles and analog tape machines (including cleaning, calibration, and tape editing)
- Accomplished recording/performing pianist
- Performance on keyboards, vocals, acoustic/electric guitar, electric bass, and aux. percussion

## ACTIVITIES AND AWARDS

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### Awards

2025 Honors Endowed Fellow for the Creative Arts March 2025

- Awarded \$5,000 in funding for *A Small Circle Looking In*

2x Piano Department Jury Award Winner May 2023, 2024

- Awarded \$200 and \$625 respectively for demonstrating outstanding preparation and performances during the academic year and on piano jury