

MATTHEW STERBENZ Songwriter and Producer

matthew@matthewsterbenz.com | matthewsterbenz.com | @matthewsterbenz

EDUCATION

Duquesne University Pittsburgh, Pennsylvania
Bachelor of Music, Graduated Magna Cum Laude, with Honors May 2025
Major: Music Technology, Sound Recording
Overall GPA: 3.79
Relevant Courses: Audio I-IV, Jazz Arranging I & II, Post-Production and Mastering, Advanced Audio
Private Applied Piano, Audio, and Jazz Composition Lessons

RELEVANT EXPERIENCE

A Small Circle Looking In October 2024 – August 2025
Producer, Engineering, Songwriter/Arranger, Performer, Video Post, Art Direction

- Wrote all music and lyrics, and facilitated collaborative arrangement of all songs
- Assembled and rehearsed 6-member live band and 7-member technical team for live recording session (including audio/video recording and global livestream)
- Handled audio mixing for resulting EP and video post-production for concert film

Duquesne University (Mary Pappert School of Music) May – July 2024
Studio Maintenance Engineer

- Re-organized, inventoried, and cleaned Music Technology studios, offices, and storage spaces
- Installed new organization systems and logs across all recording facilities

Manchester Craftsmen's Guild (MCG) Jazz October 2024 – April 2025
Intern

- Assisted in the archival recording of artists including The WDR Big Band with Bob Mintzer, Dave Grusin and Lee Ritenour, Ray Angry, and the Pittsburgh Jazz Orchestra
- Filled in as camera switcher, coordinating shots for livestream video
- Assisted with setup and teardown for each show

SKILLS

- Operation of ProTools, Logic Pro X, music notation software, and MainStage
- Operation of mid format analog consoles and analog tape machines (including cleaning, calibration, and tape editing)
- Accomplished recording/performing pianist
- Performance on keyboards, vocals, acoustic/electric guitar, and electric bass

ACTIVITIES AND AWARDS

Activities

Duquesne University Office of Orientation, *Entertainment Chair* November 2022 – August 2025
Audio Engineering Society (AES), *Member* August 2021 – May 2025

Awards

2025 Honors Endowed Fellow for the Creative Arts March 2025

- Awarded \$5,000 in funding for *A Small Circle Looking In*

2x Piano Department Jury Award Winner May 2023, 2024

- Awarded \$200 and \$625 respectively for demonstrating outstanding preparation and performances during the academic year and on piano jury